

Name _____

Date _____

Suspense Story - Prewriting Think Sheet

My eerie idea:

Setting:

Era?

Place?

Time?

Contrasts or distorted elements that will be in my setting:

Protagonist:

Physical looks:

Character flaw:

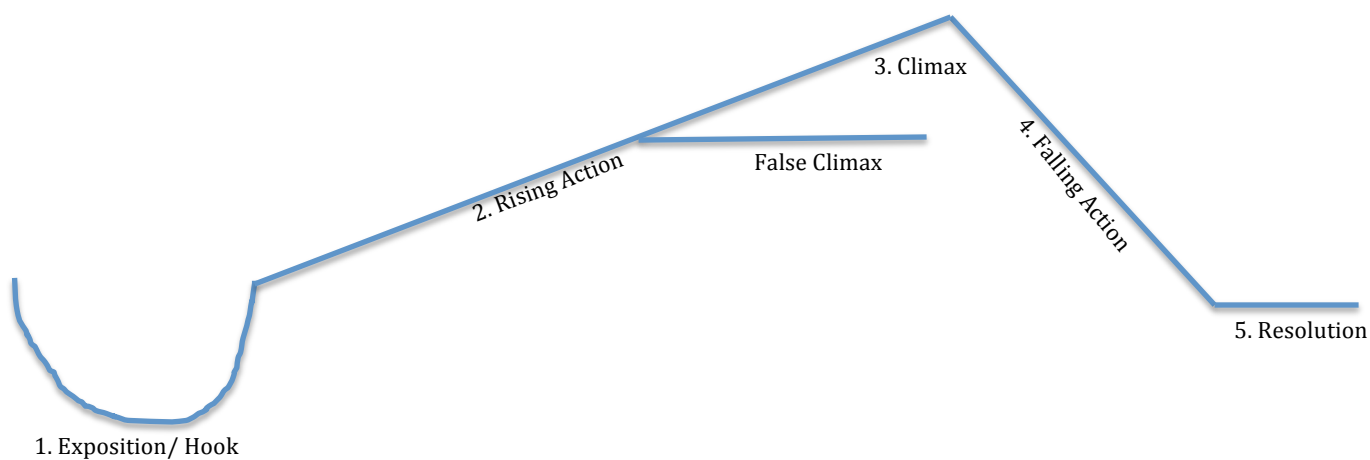
Psychological back-story:

Antagonist (may not be a person, monster, or creature):

How will the antagonist be represented? Object?



Plan out the **PLOT** of your story by jotting your ideas on top of the graph.



Write an **opening paragraph** to your suspense story that makes your reader *uncomfortable* and STOP. The words *then* and *so* are off limits. Be prepared to share!

The mind replays what
the heart can't delete.

Quotes & Thoughts

Just in case you didn't know:

The Parts of PLOT

1. Exposition/ Hook- the introduction of the (a) characters, the (b) setting, and the (c) situation/ conflict at the beginning of the story. An exposition is a hook if it grabs the reader's attention.

2. Rising Action- the part of the plot that adds complications to the conflict and increases the reader's interest.

False Climax- usually only occurs in a horror, thriller, or suspense stories. Is used to place a false sense of security on the protagonist or reader. Whew! What a relief! That was it? ...

3. Climax- the point of greatest emotional intensity, interest, or suspense in a story; can also be a turning point for the protagonist (literal: the protagonist turns around in their journey and heads back home, figurative: the protagonist has a revelation and changes emotionally and internally).

4. Falling Action- the action that follows the climax and reveals the results of the climax. This action could not exist without the climax having come before it.

5. Resolution – the part of the story that concludes the falling action by revealing or suggesting the outcome of the conflict. Sometimes the resolution can be uncomfortably left to the reader's imagination.